A conversation with
Dr. Tamura Lomax,
Co-founder of The Feminist Wire & Independent Scholar,
on Black feminist scholarship, publishing, and motherhood.

Tamura Lomax received her Ph.D. from Vanderbilt University in Religion where she specialized in Black Religious History and Black Diaspora Studies. She also developed expertise in Women, Gender, and Sexuality Studies and Black British and U.S. Black Cultural Studies.


In 2014, Dr. Lomax published the co-edited volume, Womanist and Black Feminist Responses to Tyler Perry’s Cultural Productions with Palgrave Macmillan. And she is currently at work on a new book, Raising Non-Toxic Sons in White Supremacist America (managed by Don Congdon Associates, Inc.).

However, Dr. Lomax isn’t solely a writer and researcher. She’s a scholar-activist. In 2017, she co-organized “Our History, Our Future: a Multigenerational Human Rights Conference” at Boston University. And in 2011, Dr. Lomax co-founded The Feminist Wire (TFW), an online publication committed to feminist, anti-racist, and anti-imperialist socio-political critique. Her vision is to create space for justice work through critical conversation, exchange, mass-mediation, and dynamic accessible education. Her hope is to bring academic expertise to the streets and vice versa.

Since its founding, TFW has published close to 3,000 intersectional and justice centered scholarly essays, including the original Black Lives Matter herstory by Alicia Garza in 2014; organized the very first university conference on Black Lives Matter; and coordinated various forums on topics such as Black (Academic) Women’s Health; Assata Shakur; Trayvon Martin; Disabilities; Race, Racism and Anti-Racism within Feminism; and Mumia Abu-Jamal, Race, Gender and the Carceral State. In addition to online publishing, TFW has a book series with the University of Arizona Press: The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice. Its first set of academic books will be published in 2019.